

偶然が残すもの 記憶鮮明II

日渡早紀



花とゆめ
COMICS



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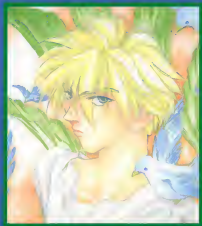
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偶然が残すもの
鮮明記憶II

日渡早紀

白泉社



花とゆめ COMICS

▶収録作品◀

ESP能力のせいでは、暗い瞳に映った青い・葉丸の本音。その能力と育ての母への想いを断つ為に東京で一人暮らしを始めるが、/ 「はくの地獄を守って」最終話より2年前の物語也、「BIRTH-記憶鮮明II」-再収録。

■花とゆめ掲載■

白泉社



作品かいせつ

ESP能力のせいで、幼い頃に実の母に捨てられた青年・葛飾丸末東路。その能力と育ての母への想いを断つ為に東京で一人暮らしを始めるが、誤って通りすがりの男性を記憶喪失にしてしまい――「ぼくの地球を守って」最終話より2年前の出来事が知られる超能力サスペンス。

●日本舞踊の神

——舞踊の神様は「アムスミ」

ほくの國旗を待つて、 金付銀

未来のうでな、 金付銀

手裏剣成つらな、 金付銀

偶起け舞なもののーに舞舞舞ー

——アムスミの舞を待つて——

日本舞踊の神

ほくの國旗を待つて、 金付銀

——アムスミの舞を待つて——

日本舞踊の神は「アムスミ」

ほくの國旗を待つて、 金付銀

——アムスミの舞を待つて——

ほくの國旗を待つて、 金付銀



Read to Grow COMICS

THINGS ACCIDENTLY LEFT BEHIND

-Third Memories E-

日渡早紀

Saki Hiwaku







偶然が
THINGS ACCIDENTLY
LEFT BEHIND
残すもの

— 記憶鮮明 II —

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After getting delayed for various reasons for more than a year, The massive 118 page Crocket
(and a volume?) is finally going to be released! I hope that the PS4C has one there copy the others





HA—
HURU—
DUUU...!!

AH!
I KNEW
IT!

FUNNY
COINCIDENCE,
HUH?

IT'S ME!
KUSAMA!



EH?



...I HAD
NO IDEA
YOU'D
ACTUALLY
MISSED IT!

ARE YOU
KNOWING
PEOPLE IN
TOKYO...?

NO
WAY!

AH! ISN'T
THIS GREAT?
I MEAN, IT'S
BEEN TWO YEARS,
HABIT IT?
I HEARD FROM
TAKURA-SAN THAT
YOU WERE PLANNING
TO MOVE TO
TOKYO, BUT...

THE SECOND
ANNOUNCEMENT
WAS MADE BY
CHANCE
IN TOKYO



ING
-ING-

THAT'S RIGHT!
I TOLD YOU THAT
JOSHI-SAN AND I
WERE WRITING TO
EACH OTHER, AND
THAT SHE'D SENT
ME A PICTURE OF
EVERYBODY

I'VE BEEN
CARRYING IT
AROUND, JUST
IN CASE.

LOOK!

YOU ARE
MIKURO-SAN,
RIGHT?





AM I
THOUGHT...

IT'S
TODAY INTO
SOMETHING
LIKE THAT



.....

HAH
GO

HARU-CHAN!
WOULD YOU
LIKE SOME
OF THESE?

POWDER
AT ALL
COULDN'T HAVE
ANY MONEY



WOW

24
RISA

...YEAH

o

MART

24
RISA

WELL, THAT
WAS LUCKY.
IT'S NICE OF
HER TO
TREAT US



YOU?

...IN
TOKYO?

YOU
SAID

THAT...
A FRIEND

THEY
VACATED
THIS PLACE
RIGHT WHEN
I NEEDED IT.

A FRIEND
OF MINE IN
TOKYO JUST
HAD A
BABY...

特別編

ALL THAT
MAKES
MORE
SENSE

WELL,
FIRST HE
HAD MY
BROTHER'S
FRIEND
FROM
YOUNG
BACK,
BUT...

YEAH
THAT
TAKARA-
SAN
GUY

GOY

YOU'RE
PRETTY
MUCH A
DETENT

I WISH
YOU DON'T
EVER HAVE
THAT BABY
FRIENDS IN
KYOTO



THEIR
TICKETS
WERE GOOD,
HUNT?

YEAH,
BUT...



HE SAID
HE'D LEND
ME THE
FIRST
MONTH'S
RENT...

AND HE SAID
IT WAS A
GOOD PLACE
SINCE IT WAS SO
INEXPENSIVE...



WHY ARE
YOU SO SET
AGAINST
THEM?
THE EP-4

I
MEAN...



YOU STILL
Havent
ANSWERED
MY QUESTION



BECAUSE
I USED TO
THINK THIS
POWER WOULD
SWALLOW ME
WHOLE



ADON

HOW IS
THAT
DIFFERENT
FROM ANY
OTHER
TALENT?

WELL, FOR
STARTERS, MY
FAMILY WAS
ABSOLUTELY
AGAINST
MY LEAVING IT IN
PUBLIC IN
ANY WAY



YEAH,
THEY'RE
PRETTY
FIXATED
ON THAT,
AREN'T?

BUT...



HMM...



WHEN I'D
JUST BE...

ISN'T YOUR
POWER PRETTY
MUCH ALL WE
TALK ABOUT?

THIS
MOVE...

IS IT
MY
FAULT?

I DON'T
WANT TO
MAKE YOU
TALK ABOUT
STUFF YOU
DON'T WANT
TO TALK
ABOUT,
BUT...

HEY...

AM?

SINCE
I WENT
AND...

... BLAMED
ABOUT YOUR
FEELINGS IN
FRONT OF
YOUR MOM...

WHERE'D
THAT COME
FROM?
SERIOUSLY,
OUT OF
THE BLUE...

I SAID,
IS IT MY
FAULT?



THAT
REAL...



DO IT
IS...?



IT'S
FINE.



IT WAS MY
FAULT,
BECAUSE
I MADE YOU
WORRY...



TORORO...



I
DON'T
WORRY
ABOUT THAT.

THAT'S
NOT IT.

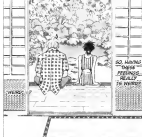


DON'T
THINK
LIKE THAT,
TORORO...



WOM
THOUGHT
IT WAS
A JOKE.

SHE
SALLOWED.



SO, HAVING
THAT
FEELING
REALLY
TO WANT

OF COURSE,
AMINO'S REAL
MOTHER IS...

THE ONE
WHO GAVE BIRTH
TO HER WON'T
BE COME



FOR NOT
WANT IT'S
JUST AN
OCCASION-COMPLEX

BUT, YOU KNOW,
YOUR MOM COULD
TELL YOU BETTER
THAN I COULD

THOSE DEARER
YOU HAVEN'T
DONE ANYTHING
ABOUT THEM,
HAVE YOU?
BE HONEST





AKIHO... I KNOW
I'VE ALREADY ASKED
YOU BUT... WHY DO
YOU SUDDENLY WANT
TO MOVE TO TOKYO?



YOU WORRY
SO MUCH
ABOUT OTHER
PEOPLE THAT
YOU NEGLECT
YOURSELF

THAT
MAKES
ME WORRY
MORE THAN
ANYTHING
ELSE



I KNOW
THAT'S
ALWAYS
BEEN
IMPORTANT
TO YOU

IF YOU GO
TO TOKYO
YOU CAN
LOOK OUT
FOR OTHER
PEOPLE



THE
BOOTS
A BORN
DO-
GOODER.

THAT'S
JUST THE
WAY THIS
WORLD
WORKS.



HE'S AN
IDOT, BUT
HE'S OUR
BOAT.

IT'LL
BE FINE,
DON'T
WORRY.



HE'S
ALWAYS
SAYING
STUFF
LIKE "BAP
BOOTS
TO HELP
OTHERS"

OF
COURSE
HE
THINKS
OF OTHER
PEOPLE
FIRST.

AND HIS
OWN MOTHER
NEEDS ME
TO TELL HER
THAT'S HOW
TERRIBLE...

DID I HURT HER...
WHEN SHE GAVE
BAP TO ME...





BUT YOU
KNOW, WHEREVER
YOU DECIDE TO COME
BACK, YOU'VE GOT
A HOME IN KYOTO.

SO YOU
CAME TO
TOKYO, LIKE
YOU SAID.

YOU
KNOW
THAT,
RIGHT?

RIGHT?

I KNOW.

COMART

YOU'RE
ANALOG OF THE
YAKUSHIMARU
FAMILY.

YOU'VE GOT
FRIENDS IN TOKYO,
TOO, THEN? I
DON'T BELIEVE IT
AT FIRST, BUT I
GUESS IT'S FOR REAL.

I'LL COME
BY AGAIN,
MOKURO...

OH
THE PHONE

OH, THAT'S
RIGHT. I
BLIPPED INTO
HARU-CHAN
TODAY... BY
CONCOINCE

...REAR

YEAH
YEAH I'M
AWAY
SOMEBODY

TAKU-
SHIMARU
SPEAK

...OH
TAKU-
SHU?







WELL

I DON'T
HAVE ANY
CONNECTIONS
OR ANY OTHER
REAL TALENTS.
OTHER, GO

EMP, TOO...
I WANT TO
KNOW
EVERYTHING
ABOUT IT.

I THOUGHT
IF I GOT BETTER,
I COULD FIND A
WAY TO MAKE A
LIVING WITH IT
SOMEHOW...



WELL
THAT

TALK TO
YOU LATER.



WHY?

NO, NO
REASON.
NOTHING
HAPPENED...

YEAH

YEAH

YEAH
THANK
YOU



WE CAN'T
LIVE TOGETHER

I DON'T
KNOW
ANYTHING
ABOUT THAT
KIND OF
POWER!

YOU
REALLY
HATE
MY
CHILD?

KOUMI
SAIT...!

THAT
KYOTO
WOMAN'S
SON

I WAS A
TEST-TUBE BABY,
FROM AN ARTIFICIALLY
IMPLANTED EGG.

AN EGG FROM
THE WOMAN WHO
LATER THREW
ME AWAY.

OF COURSE,
SHE WOULDN'T
CONSIDER HERSELF
MY MOTHER.

NATURALLY...

SHE WOULDN'T
APPROVE OF ME
NOW, EITHER.

WELL, I CAN
SAY THAT, BUT
HONESTLY...

THE MOTHER
IN FACTOR ROAD
GAVE BIRTH
TO ME...

THE
MOTHER
IN
FACTOR
ROAD

WHEN I
WAS A KID...

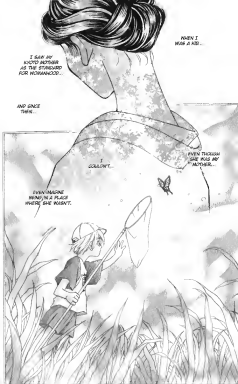
I SAW MY
MOTHER BECOME
AS THE STANDARD
FOR WOMANHOOD...

AND SINCE
THEN...

I
GROWUP...

EVEN THOUGH
SHE WAS MY
MOTHER...

EVEN THOUGH
I WAS IN A PLACE
WHERE SHE WASN'T.





MY TOKYO
MOTHER
INTERESTED
THE ESP.

THAT WAS MY
FIRST CONCRETE
IMPRESSION OF IT.

THEN MY MOTHER
MOTHER LEARNED
ME FROM LEONARD
ESP IN PUBLIC

BUT,
WITHOUT
IT...

IT'S AN
CARELESS, HIDDEN
POWER

IT WAS
ABSOLUTELY
UNPREDICTABLE

I WOULD NEVER
HAVE BEEN ABLE
TO BE IN KYOTO, BY
THAT WOMAN'S SIDE,
OR HAVE THAT
DREAM-LIKE
CHILDHOOD



"SO HOW IS
THAT DIFFERENT
FROM ANY OTHER
TALENTS?"



OH
CRAP!

THERE'S NO
WAY I CAN
WILL THAT
THING TO.

WITHOUT
EVEN...
THAT'S
DANGEROUS!

THIS IS
THE FIFTH
FLOOR!
DROPPING
SOMETHING
LIKE THAT...



SLIP

AH!



WELL... I WANT
TO KNOW
EVERYTHING
I CAN DO!

"IF I COULD
GET BETTER
AT IT..."



WAS I
UNCONSCIOUSLY
TRYING TO TEST?



SERUUUUU





H...
HEY!?

HEY...
UWL...

HE...
UWL...

HE...
UWL...

ARE
YOU
OKAY!?

WELL...
MIGHT SHOULD
I DO...
HE CAN'T
POSSIBLY
BE DEAD...



FREETALK ONE

THANK YOU VERY, VERY, VERY MUCH FOR CONSIDERING TO BUY HERITAGE'S BOOK THIS TIME AROUND.

THIS SPACE IS FOR WRITERS TO TALK ABOUT THINGS THAT RELATE TO THEIR WORK, OR REPORT THE EVERYDAY TRUETHS OF BEING A WRITER, OR POSSIBLY THEIR FUNNIEST IDEAS TO BRING THEM... I THINK.

FORMERLY, IN THIS SPACE, I WRITE BY HAND, BUT THIS TIME I'M TRYING OUT ADVANCE TYPE. THAT SAID, THIS IS STARTING TO LOOK A LOT LIKE IRL. I'LL TRY TO GET TO THE READING OF THE TITLE AS SOON AS POSSIBLE.

WELL THEN, THIS "TURNING ACCIDENTALLY LEFT BEHIND" IS GUARANTEED "YOUR REMINDER", WHICH WAS THE TITLE OF ANOTHER HERITAGE SERIES FROM A LONGTIME PAST AGO.

BUT, IF YOU'RE EXPECTING THE CONTENTS OF THIS STORY TO BE A CONTRADICTION OF THAT STORY, IT'S MORE IT'S TOTALLY DIFFERENT. THEY ARE SET IN THE SAME WORLD, AT THE SAME TIME, BUT THIS STORY STANDS ON ITS OWN.





AND...

YOU ARE?



ARE...

ARE YOU CRAZY?

IT DIDN'T HIT YOU FULL FORCE?



I'M SO SORRY!!!

.....

...ACCIDENTALLY DROPPED THAT CAN OF...

I...

I LIVE IN THIS BUILDING, ON THE FIFTH FLOOR, AND I...



BE CAREFUL, WHY DON'T YOU?

THAT HURT, YOU KNOW! MAN...

YOU'RE GONNA HURT SOMEBODY. AT LEAST LOOK FIRST.





IS
THERE
SOMETHING
I CAN
DO?



DO YOU
KNOW
WHAT I
WANT?

...DO
YOU...?



WH...?



WHAT
WAS I
DOING?

I
WAS...

FREETALK TWO

ABOUT THAT "BUT
THE THINGS ACCIDENTALLY
LEFT BEHIND"

EVEN THOUGH IT'S
SUBTITLED AS PART OF
THE "VIVID MEMORIES"
SERIES, THE TRUTH
IS, IN THE INTERVAL
BETWEEN, I WROTE A
DIFFERENT LOOKING
STORY, WHICH THIS
ONE FITS INTO BETTER

AS IF HAPPENING,
"THINGS ACCIDENTALLY
LEFT BEHIND" WAS
SUPPOSED TO
CONTINUE THE LONGER
STORY.

THE LONGER STORY
I'M TALKING ABOUT IS
A MANGA SERIES
I DREW A LONG TIME
AGO, CALLED
"PLEASE SAVE MY EARTH"
SO... HONESTLY, IF
I WAS TRYING SO HARD
TO NAME IT RIGHT, ITS
ALMOST IMPOSSIBLE TO
UNDERSTAND WHY
I DIDN'T SUBTITLE THIS
"THINGS ACCIDENTALLY
LEFT BEHIND" AS
"PLEASE SAVE MY EARTH"
NO, IT IS IMPOSSIBLE
TO UNDERSTAND.

SORRY TO BE AS
CLEAR AS POSSIBLE
THINGS MAKE THE MOST
SENSE IF YOU READ THE
SERIES AS
"VIVID MEMORIES",
"PLEASE SAVE MY EARTH",
"THINGS ACCIDENTALLY
LEFT BEHIND" AND
"WORTH", IN THAT ORDER.

IF YOU READ
YOU MIGHT
REMEMBER
WHERE YOU
WERE GOING.

YOU
NEVER
KNOW...
DO YOU?

ANYWAY,
FOR NOW,
LET'S GO
UPSTAIRS!

OH...
WA...

WAIT,
PLEASE...

UPSTAIRS...
WOULDN'T YOU
AT LEAST
COME UP
TO MY
APARTMENT
AND REST
FOR A BIT?



WHY...



WHAT...
SHOULD
I DO?

A PLACE
WHERE
I CAN GET
BETTER
AT THIS...

カチャ カチャ カチャ

おのれは 何の 何の 何の



I JUST
MOVED IN, AND
I HAVEN'T
CLEANED UP
YET, BUT...

PLEASE,
COME IN

UM...
I'LL JUST
GO PUT SOME
WATER ON
FOR TEA NOW.



OH,
RIGHT?

THE
MOST
PROB... IT

A PLACE
TO GET
BETTER...!!!





YOU HAD
THIS
FLOPPY
WITH YOU...

THIS
MIGHT
HELP...



HERE.
LET'S FIND
OUT.



...WHAT
IS IT?
...I SERIOUSLY
CAN'T
REMEMBER
A THING.

Sanchose

Hodokyo

Koen

Kita

TELBOX

OH,
GREAT!

IT'S
MAC
COMPATIBLE.



KUN-LI...
ABSOLUTELY
NOTHING...



DOES
ANYTHING
RING A
BELL?



...LI
...IS
SOMETHING
WRONG??



HA...
BUT IT'S
JUST A
MISAL...

SER-
IOUSLY

FOR A GUY
WHO HADN'T BEEN
LOOKING AT THIS
THING ANY
HARDER TEAM
ARE YOU THINK
THAT TOGETHER
PRETTY QUICK
FAST

WE SHOULD
AT LEAST
GO CHECK
IT OUT,
RIGHT?

WHATEVER



TURNS BLOCKS
DOWN OR SO. IF
YOU STAND AT
THE TOP OF THE
SCHOOL BRIDGE
AND LOOK TOWARDS
KATAGAKI, THERE'S
A PARK

...AND IN
THE DARK IS
A PHONE BOX
OR THAT'S
WHAT I THINK
THEY'RE TRYING
TO SAY

BROTHER,
HELP ME...!!

HELLO??

R
R
R
R

AM
I
THE
BIG-
GUY!!

THERE'S
THAT
PHONE
BOX

IT'S GREAT

NOW, GO TO
THE BUS STOP TWO
BLOCKS AWAY

YOU
HAVE UNTIL 8 AM
TO GIVE THEM
EVERYTHING THEY'VE
DEMAND.

BARFISH...!!



—BECAUSE—
I REALLY
WAS IN A
HURRY, BEFORE
I FORGOT
EVERYTHING.

DO YOU
THINK IT
COULD
BE...

EH... EH,
LOOK.

WHAT DO YOU
THINK? THAT...
THAT... WAS A GIRL'S
VOICE, FOR SURE,
BUT DID SHE
REALLY SAY
"HELP ME"?



LOOKS LIKE I
UNDERSTOOD
ENGLISH
WHAT TIME
IS IT NOW?

EH...
AP. 11:45
2:30



EH...

NO WAY

KOUSHI-
MAE...?



WHY? WHY... YOU
DON'T RUN
WITH THAT
ONE OTHER

KOUSHI-MAE,
I'M ASKING
KOUSHI-MAE.

HEY,
WHAT'S
YOUR
NAME?

I'M...
WELL, CALL
ME JONNY!



WE SHOULD...
WORK
TOGETHER.
BENNY'LL...
STICK WITH
YOU GUYS.
THE END,
IF YOU
WANT!

OBVIOUSLY!
WHO ELSE
IS EVEN
HERE?!



SH: CHAI



YAAA
AGH!!

RR
RR
RR

IT'S
RINGING!

IT'S
RINGING!!



HMM?



THEY ARE
GOING TO BE
CLOSED!
DO YOU EXPECT
US TO CLIMB OR
SOMETHING?!

EXACTLY
WHAT TIME
DO YOU
THINK
IT IS?!



DON'T BE
SURPRISED,
ALL RIGHT?

WHAT?

JOKE-JOKE





ARE YOU
STOP.

YOU'RE
STANDING
ON SOME
KIND OF
PAPER.

RIGHT!

AAAAA
RIGHT!

MORE
IMPORTANTLY...

IT'S GETTING
CLOSER. WANT
IT? WE'D
GETTER HURRY.



Go to the roof of the
neighboring building
Come the same
way you got up here
Destroy this paper
immediately

WHY?



WHA



WHAT
THE...

THIS IS...
WHA... THAT
SLIPPED
TO RIGHT?

BOYER-
SAN

WH?

IF YOU'D
COME WITH
ME...

TO ...?

SH. SHEN

IF WE
JUMP,
WE DIE,
RIGHT!?

THIS
THING...

THERE'S
NO WAY AN
ORDINARY
PERSON
COULD DO
THIS, IS THERE?!

WH...?

RIGHT
IS THIS...?!



FEEL IT?
THE RAGE...

WHAT IS THIS
HAPPENING TO
YOUR TOWER?

...IS STRANGE.

WHAT YOU
SAID EARLIER,
ABOUT NOT
USING ESP.

WE CAN'T
NOT GO.

HOW-
EVER...

... ALWAYS FEELS
SATURATED WITH
PREDESTINATION ANYWAY.





...AH!

THERE'S
NOBODY
HERE ...

I WONDER
WHY'S ...
WHY THE PHONE CALL
AND EVERYTHING,
THAT?



TIME UP

THAT'S ...!



THE
SPECIAL
OBSERVATION
PLATFORM! THEY
SAID, THAT'S
RIGHT UNDER
US NOW.

and
and doing ...
WHAT A JUMP ...
YEAH.





I'M TERRIBLE!





WHO ARE
YOU?

GOING-
SAY...

GO...

WAAA...

WAAAA!

WAA...

WAAAA
AAA!!!

I'M SO
SORRY!!!!

I'M
SORRY!!!!



...JAPAN
HERE...

...WITH
A
SINGLE
ACCOUNT.

SO IS
THAT THE
GAME WE'RE
PLAYING?

MINO?



NO,
I'LL GO
FIRST.

YOU KNOW,
I DID TELL
THAT GUY
OVER
THERE...

TO COME
ALONE, NO
BUTTER
WHAT.





IT'S SAD,
REALLY.

YOU SHOULD
HAVE...
TAKEN MY
DEMANDS MORE
SERIOUSLY...

AND WATCHED
THE CLOCK A
BIT MORE
CLOSELY.



...IS DEAD!!



THERE'S
A PENALTY,
OF COURSE!

THE
HOSTAGE...



LIWA
AAA!!

LIWA
AAA!!

LIU...

LIU...

LIWA
AAA!!



YOU SHOULD
HAVE BEEN
THE DESTITUTE
BEFORE!

CRYING
NOW WON'T
BRING THE
HOSTAGE BACK
TO LIFE!



WHY ARE
YOU CRYING?

LIU!



IT'S MY
FAULT
THE MAN
LOST HIS
MEMORY
BECAUSE
OF ME

I CAME
WITH HER
THIS FAR
BECAUSE OF
THE INCIDENT,
AND THAT'S
WHY...

I'M
HAPPY!

IT'S YOUR



S.H. YAMU

... HIS
MEMORY??

WHY

LOVE...

DON'T
MISS
AROUND...

DON'T...

FREETALK THREE

RIGHT NOW, I'M
RE-RELIVING MY OWN
MOM, AND FINDING IT'S
ALMOST IMPOSSIBLE TO
UNDERSTAND! I WAS SO
DEPRESSED THAT I
THOUGHT, IF I'D THROWN
EVERYTHING AWAY TO
BEGIN WITH, I WOULDN'T
HAVE BEEN VERY
SORRY... (STRESSED)

BUT YOU KNOW, MY
APOLOGIES, BUT IF
I'D DONE THAT, THERE
WOULDN'T HAVE BEEN
ENOUGH STORIES FOR
THIS STORY TO TAKE
PLACE IN.

IN THIS STORY'S WORLD,
AN ORGANIZATION CALLED
THE "TOP-4" EXISTS.

THIS IS FICTION, OF
COURSE! IT'S OFFICIALLY
CALLED THE "FEDERAL
GOVERNMENT SCIENCE
INFORMATION BUREAU",
AND ITS MAIN PURPOSE
IS TO RESEARCH
AND DEVELOP PSYCHIC
ABILITIES IN THIS
ORGANIZATION EXISTS,
THUS, IT WOULD
BE EASIER TO JUSTIFY
IF SALVATED SUPERS
FROM THE REGULAR
WORLD ASSEMBLED
TO RESEARCH, TRAIN
AND RAISE WORLD
CONSCIOUSNESS OF THE
CONDITION. OTHERWISE,
THERE WOULD BE NO
POINT IN HAVING AN
ORGANIZATION, AND
IN THE STORY, IT'S
SAID THAT "TOP-4" IS A
FAIRLY UNKNOWN THING.

THE PERSON WHO
APPEARS NEAR THE
BEGINNING OF THE
STORY, KASUKA-KUN
MADE HIS FIRST
APPEARANCE AS A
CHARACTER IN
"PLEASE SAVE MY MOTHER",
TOGETHER WITH ANIKO.
SINCE THEN THEY'VE
BECOME CLOSE FRIENDS





SEX-DAY!



THIS
COPY...

HEH
HAH

...I'M
NOT
SAD

HOW
I SEE
YOU

SO YOU'VE
GOT ESP,
HAH

MANAGED
TO TRACK
YOU,
THOUGH

MY PA
CAME HERE
WITH ME,
JUST
BECAUSE
OF YOU

ST. DAN

OH!

A
WOMAN
WHO...

E...

WENT
BSP
TO...

29!

I
CAN'T
FORGIVE
THIS....!



PAHTSU

TO
KILL
SOME-
ONE!!!



SHIELD!

SH?

THAT'S
GONNA...
HEY,
WAIT...!

MINE!!

SFX. DON!!!

HMMP?

IT'S A
BUTTERFLY!

AH



THAT...



HERE,
BOY.

...SUMMER DAY

A BUTTERFLY!

AH... SO
IT IS!

HOPELESS...

AH, IF YOU
HOLD IT THAT
TIGHTLY, IT'LL DIE.

RATHER THAN HOLDING
IT, THIS TIME...
JUST LOOK AT IT,
REAL CLOSE.

WHEN I WAS A KID



THAT DAY,
ONE SUMMER

I SAW... A BEAUTIFUL WOMAN



THAT WOMAN... WHO WAS THAT?

MY MOM.

THE WOMAN
WHO GAVE
BIRTH TO ME.

I KNEW THAT,
BUT STILL...

MY LOVE
WOULDN'T DIE.

I
FELL IN
LOVE...

...WITH
THAT
WOMAN.

SHE WAS...

MY MOM.



IF YOU HOLD
IT TOO TIGHTLY,
IT WILL DIE.

THOUGHTS
THAT WON'T
DISAPPEAR
A BEAUTIFUL
DREAM

TO
SURVIVE
AN
INSTANT.

LIKE A
BUTTERFLY...

EVEN
NOW...

EVERY
HOUR...

ECSTASY

THE MOST
POSSIBLE

A
HOUR.

IT'S
ALL...

BROKEN,
ALL...

CRUMBLED.

RAPTURE

FEAR AND

SELF-
DISCIPLINE

MERCY

THE
MEMORIES
SURVIVE.

I CAN CAPTURE THEM...



THE ESP
GIVE HER
PROOF THAT
I HADN'T
COME FROM
HER

HAD ONLY
REALLY
SIGNED A
CONTRACT...

IF MY REAL
MOTHER
HAD ABANDONED
ME, AND
THIS
WOMAN

IF SHE
HAD ONLY
A GUEST-
TUTE...

IF SHE
HADN'T
REALLY
MY AUNT,
IT
WOULD
BE FINE.

TO LOVE SOMEONE SO MUCH

THINGS LIKE
ESP...

I DON'T
KNOW ANYTHING
ABOUT THINGS
LIKE ESP, AND...

THE WOMAN
WOMAN FOR THE
ABANDONED ME
AND THE CHILD

IF I HADN'T
HAD MY MOTHER
AND EVERYTHING
I COULD HAVE BEEN

MIKURO!

SNAP OUT
OF IT!!



...AH

OH!

YOU'RE A
TELEPHONE!
A TELEPHONE!

OH...
DON'T LOOK
AT THAT
STUPID

YOU'RE A
TELEPHONE

TRY TO
GUESS MY
NAME

TRY IT

AND IF YOU'RE
A CONTACT
TELEPHONE
YOU'RE...
DEFINITELY...
A MASTER AT
THIS LOOK

EH...

FREETALK FOUR

IN THE STORY, AKIHO IS THE MAIN CHARACTER, BUT IN "PLEASE SAVE MY BIRTH", HIS ONLY APPEARANCE WAS IN A SUPPORTING ROLE. AKIHO TORIKO KAMUROGUCHI APPEARS IN NAME ONLY, AND THEN IT'S MADE TO SEEM AS IF SHE WERE AKIHO'S GIRLFRIEND, WHEN IN REALITY SHE HINT AT ALL... ALTHOUGH, IN THE BEGINNING PART OF THIS STORY, IT LOOKS LIKE SHE MIGHT BECOME THAT... (GEE-HILL.)

THIS AKIHO WAS ORIGINALLY DRAWN IN 1991, AND A NEW INTERNAL PAGES HAD TO BE RECHECKED SINCE SOME THINGS HAD CHANGED. FOR EXAMPLE, THE NAME FOR "SURROGATE MOTHER" CHANGED UP IN NEWSPAPERS MORE OFTEN NOW, AND THERE'S NO REASON TO THINK THAT THE SYSTEM HAD FLOURISHED. IN THE STORY, BACK THEN, JAPAN NATURALLY APPROVED OF IT, ALTHOUGH THERE WAS REALLY NO REASON FOR ME TO THINK THAT THAT I REMEMBER.

AND NOW, IN SOME FOREIGN COUNTRIES, THE SURROGATE-MOTHER SYSTEM ACTUALLY EXISTS LIKE THIS. I HAD A PRETTY GOOD IMAGINATION TO KNOW THIS BACK THEN, DIDN'T I...

THE TRUTH IS, AKIHO IS A SUPPORT CHARACTER FROM KIDILE-SCHOOL DAYS, BUT THIS MAKES HIM SEEM LIKE A TERRIBLE OLD-TIMER...



IS MY JAPANESE A BIT WEIRD?

SH...

I TRIED TO
PUT OUT
ENOUGH TO
COUNTER IT...

YOU WERE
EMITTING A
TERRIFIC
AMOUNT OF
ENERGY, SO...

SO, SHUT
UP AND
LISTEN WHEN
SOMEBODY'S
TALKING!

ANYWAY,
WE SOMEHOW
AVOIDED
KILLING
EACH OTHER.

IT'S FINE.
IT'S OPEN
SPACE, SO THERE'S
NOTHING OUT HERE
TO HIT US.

BUT IT
SEEMS AS
THOUGH
YOUR SHIP AND
MINE WERE
EATING
REALLY WELL.

THEY
ABSORBED EACH
OTHER AT THE
POINT-OF-CONTACT
AND...

MORE IMPORTANTLY,
IF WE HAD TO GET
THROWN OUT
SOMEBODY...

...CREATED
A HOLE IN
SPACE THAT
SUCKED US IN.



I'M GLAD
YOU'RE
STILL IN THE
ATMOSPHERE!

YOU'LL
FALL AT AN
INFINITE
SPEED!

I COULD HAVE
SPREAD THE
SHIELD BARRED
OUT, I THINK,
BUT IT MIGHT
HAVE HURT.

OH,
YOUR
MOVING
ON.



THAT WAS
MY OFF-JOB
TRAINING
CONVENTION.
KIND OF LIKE
A STUDY WHILE
YOU TRAIN
EX-101!

WORRY
ABOUT
THE
OFF-JOB!



OH, THAT
OFF-JOB TRAINING
IS ALSO AN
EX-1
ENTRY-LEVEL
EXPER.

THE
KIDNAPPING
THING WAS
JUST TESTING
A THEORY.
IT'S A LEVEL
3 EX-1
MOCK-UP.

AND, HONESTLY,
THIS DOESN'T
LOOK TOO GOOD
FOR HIM...
TO THINK HE
ALMOST WALKED
RIGHT BY ME!



AND YOU'RE
NOT A KING
OR ANYTHING?

OH, YOU
KNOW BEST
NO POINT!



THE...
THE
BP-A...!!?



THE TOWN IS
GETTING CLOSER.
BUT IT. I THINK
OUR ACCELERATION
IS LOW ENOUGH FOR
THE SHIELD BARRIER
TO HANDLE, BUT...

...WE DON'T
QUITE HAVE
IT TO THE
LAST
DESTINATION

THERE ARE
OTHER PEOPLE
WHO BELIEVE
THAT IT'S
WORTH
TRYING
BUT...

THEY'RE
PROBABLY
WORRIED ABOUT
BEING
ABOUT NOW

WELL,
WE'LL MANAGE
SOMEHOW

BUT I
COULDN'T
HAVE POSSIBLY
ARRIVED
MEETING YOU



BY THE WAY, A
WOMAN
AND...

ABOUT
THAT TIME
WHEN YOU
TOOK A
TRIP?

I DID CATCH
A LITTLE
INFORMATION
ABOUT THAT



I'M
SORRY

IN EXCHANGE,
HOW ABOUT...

I CONFESS
SOMETHING
TOO.

HONESTLY,
IT'S LIKE
PLAYING
ODDS-ON-
EVENS



I'VE GOT
TWO OF THEM
TOO

TWO
JONES



ONE MAN
GAVE BIRTH
TO US

THE OTHER IS
THE ADDRESS
OF LIBERTY

PROTECTION

WHEN I WAS
THREE YEARS
OLD, MY FATHER
GAVE ME PROTECTION

YEAH

TO MAKE
A LONG
STORY SHORT,
IT LOOKS LIKE
MY FATHER
ARRANGED ME
WITH THE
ADDRESS



GO
NOW...

THE
GODDESS
OF LIBERTY
IS MY AUNT

SO FAR, SHE'S
ALWAYS BEEN
HERE TO
PROTECT ME...

THE...



I CAN FEEL
DISTANCE
THAT SHE LEFT
ME BEYOND
A PARTING GIFT.

BUT
FOR
NOW...

THE ARMS
WAS
ABANDONED
FOR...



DO YOU
REGRET
HER?

SOMETIMES
THERE ARE
THINGS ABOUT
IT THAT BOTHER
ME TOO, BUT...



NO.

IT'S NOT
A
QUESTION
OF GOOD
OR BAD.

I MEAN,
IT'S NEUTRAL
TO MY JOB!



ALSO...
I STILL
HAVEN'T
FULLY
FIGURED
IT OUT.



THIS
STRENGTH
IS A PRESENT
FROM BOTH OF
MY ACES

...OR
THAT'S
WHAT I
THINK,
ANYWAY

HA...?

*SANSAMU = DEATH



OF
GODS

THE
GODS
ARE

ANYTHING
ABOUT
THE
GODS
SHOULD
BE

THAT
IS IT
THE
PUNISH

THE
GODS
ARE
THE
GODS
ARE
THE
GODS

THE
GODS

THE
GODS
ARE
THE
GODS

THE
GODS
ARE
THE
GODS





THERE'S
A SHIRAZI
HALL



PURVIS
DEAD

LOOK,
OVER
THERE

THERE'S
A SHIRAZI
OVER THERE

PRETALK FIVE

HIKARU'S CONCEPTION
HAPPENED WAY BACK
WHEN THE YOUNG
HIKARU WAS IN
MIDDLE SCHOOL,
BUT HIS BIRTH DIDN'T
UNTIL HIKARU WAS
IN HIGH SCHOOL.
IF I REMEMBER
CORRECTLY,

HIKARU IS NOW, OH,
LET'S SEE...
HOW MANY YEARS...
ABOUT TWENTY YEARS
OLDER, I SUPPOSE...
WELL, THAT'S OKAY,
I OHSSE. HEH-HEH-HEH
(FAKE LAUGH)



DEEP

YOU REALLY
AREN'T MY
CHILD...

"BIRTH AND MEMORIES III"
IS ALSO A STAND-ALONE
STORY, BUT IT HAS A
SLIGHT CONNECTION
AT THE BEGINNING
"PLEASE SAVE MY EARTH"
THE WORK REFERENCED
IN THE MIDDLE,
"MOTHER STAR DEEP",
IS ALSO SOMEWHAT
DERIVED FROM
"PLEASE SAVE...".
AND IT IS, AGAIN,
ANOTHER TALE OF
SURVIVAL. BUT YOU
KNOW, IT'S NOT VERY
IMPORTANT, IF
YOU CAN'T FIND IT,
DON'T WORRY ABOUT IT.

SO THEN, THE LAST STORY,
"CROSS-OUTS FANTASY"
IS JUST AN OLD
SHORT STORY, BUT IT'S
BEEN PUT INTO
THIS COLLECTION...



HOW
HURRY
GO BACK
TO KYOTO.



I KNOW
NOTHING
ABOUT DEEP

I

I
DON'T
WANT
YOU!!!

THAT
PERSON IS
DEAD!!!
YOU
DISAPPEAR
AS WELL!!!

IF YOU
USE IT
TO HELP
SOMEONE,
IT'S FINE.

MY MAMA
HATED MY ESP...

OR TO
HELP
YOURSELF
...EITHER
WAY...

GET OUT!
YOU
MONSTER!!!

YOU
KNOW,
MILKARD,
ESP...

WHETHER
YOU
USE IT
TO HELP
OTHER
PEOPLE...

YOU
ARE YOU
STILL
HERE!!!?

WITHOUT ESP



THAT WOMAN
WHO GAVE
BIRTH
TO ME
LOVED ME
WHETHER
OR NOT
I HAD...



MIKURO?

MIKURO,
LISTEN!!!
LISTEN
TO ME!!!



I LOVE
YOU!!!
YOU AND
YOUR
ESP!!!

I LOVE
EVERYONE
CONNECTED
TO YOU!!!

I
LOVE
YOUR
NAME!!!



YOUR NAME...
YOUR NAME
SOUNDS LIKE
A UNIVERSE
WITHOUT DESPAIR
OR DISAPPOINTMENT,
SO VAST IT'S
IMMEASURABLE!!!

THAT'S WHY
ESP WAS ABLE
TO GROW
INSIDE YOU!!!

FOR...
I JUST
SAID...



IF I GO
TO THE
BPA...

...WILL I
BE ABLE
TO SEE YOUR
PARENTS



WELL,
OF COURSE!
EVEN WE
ARE NOT
AFRAID OF
YOUR GAMBIT

I WANT
TO SEE YOU
TOO!

NO
PROBLEM



SFX: BAN!

EH?



I WAS
SENT ... IT

JUST ABIT

THAT GUY
SENT
ONLY ME...
ALL THE WAY
AWAY!

NO, THAT'S
WRONG. IT
WAS AWAY.

WAS IT
SOME
KIND OF
KICK-BACK?



YOU OVER
THERE

IT IS
PAMELA,
RIGHT?

I...



AMPLAY



WHERE'S
WILDO-
SUNNY?
YOU
KNOW,

THAT
GUY...

THAT
SHOCKWAVE
YOU STARTED

BROUGHT
MY MEMORIES
BACK...!!

JUST LIKE
THAT.

IMPOSSIBLE...

THAT GUY...



BECAUSE
YOU KNOW,
THAT GUY,
HE WAS AN
AMAZING GUY!!

SERIOUSLY,
THERE'S NO
WAY, RIGHT??



BUT LISTEN,
BECAUSE THAT
HAPPENED, WE FOUND
SOMETHING?

SORRY...
SOMETHING
CAME UP...

*THE HORIZONTAL BUBBLES IS SUPPOSED TO BE ENGLISH *



HEY



YOU ARE LATE.
I DIDN'T GET ANY
SLEEP LAST NIGHT.
THANKS TO YOU



AND HE'S KINDA
MY TYPE, TOO

WE MET A GUY WITH
AN AMAZINGLY HIGH
LEVEL OF BSH??
YOU HAVE TO GO
CHECK HIM OUT!

YEAH, AND
HE HAD A
KANSAI ACCENT



HARSHO

WHAT THE HECK
WERE YOU DOING
UP 'TIL NOW??

FREETALK SIX

I WAS RELUCTANT TO PUT IT IN, BUT SINCE I HAD BOTH "ACCIDENTALLY..." AND "BRIGHT" BEING ONLY BECOMING OLDER AND OLDER AND I COULDN'T ADD TO THAT, FOR THE NAME OF HAVING ENOUGH PAGES, I DRAGGED IT INTO THE COLLECTION BY FORCE.

SINCE IT'S ONLY LOOSELY LINKED TO "ACCIDENTALLY..." BY ITS CHARACTERS, THE EXPLANATION I CAME UP WITH IS THAT IT'S OLIVER AND PAMELA AND SO ON'S ONLY ROUTINE IN THE EP-A.

ALTHOUGH THEY ARE MIXED AND SIMILAR IN THAT THEY'RE OLDER CHARACTERS OF ONE...

NO, RATHER, ALTHOUGH THEY LIVE IN THE SAME WORLD AS OPPOSED TO THE FORM OF THEIR STORY IS, AS FAR AS I'M CONCERNED, NOT AS GOOD.

LAST, AT THE VERY END OF "PLEASE HAVE...!", WE GET A SMALL GLIMPSE OF WHAT WOULD COME AFTER THIS WHEN, IN A LETTER FROM HIRU KUSAMA, IT'S MENTIONED THAT HE'S DECIDED HE WILL GO INTO SERVICE WITH THE EP-A AFTER ALL.



WEEK-END MANGA

REN...
IS THAT
BOY?

HE'S IDENTICAL
TO JIN...

HE SEEMS TO
HAVE A BIT OF
A PAST...

WE SUBMITTED A
REQUEST FOR
INFORMATION TO THE
HOME OFFICE...

HE WAS BORN EARLY,
JUST AFTER AN OPERATION
ON HIS SURROGATE MOTHER...

UNTIL NOW, WE
ONLY KNEW OF THAT
BOY THROUGH EARLY
DATA KEPT ON
HIS, BUT...

IF THE BUREAU FINDS
THAT HE'S GROWN
INTO A PERSON OF
EXTRAORDINARY TALENT
LIKE THAT, THEY'LL PROBABLY
WANT MORE THAN
JUST DATA, RIGHT?

EVEN IF IT LOOKS
LIKE HE'S GOING OUT
OF HIS WAY TO AVOID
IMMIGRATION



LOOKS LIKE IT
ONE MOTHER WHO
DONATED HER EGGS,

AND ANOTHER WHO
WAS PREGNANT AND
GAVE BIRTH TO HIM

SURROGATE MOTHER
THEN, THAT MEANS
HE HAS TWO
MOTHERS, DOESN'T IT?



RIGHT NOW, HE
SEEMS TO PREFER LIVING
WITH HIS BIRTH MOTHER
HOWEVER...

IT'S REALLY BEGINNING
TO LOOK LIKE WE'LL HAVE
TO GO ON WITH
THE BUREAU.



A LONG TIME AGO,
THE BUREAU WAS
RESEARCHING THE
RELATIONSHIP BETWEEN
ESP AND GENETICS...

SO MANY THINGS
CAN BE PASSED ON
THAT WAY, YOU KNOW.

APPARENTLY,
KURENO'S SURROGATE
MOTHER WAS IN THE
TEST GROUP AT THAT
TIME AS WELL.



TAKE... YOU'RE SAYING
HIS SURROGATE MOTHER
HAD THE ESP GENE, TOO?

OF COURSE.

IF SHE HADN'T HAD A FEW,
SHE WOULDN'T HAVE BEEN
IN THE SAMPLE, WOULD SHE?

HIS ORIGINAL
PARENTS APPROVED IT

IT WAS DONE OFFICIALLY,
THROUGH A SECTION
INSIDE THE BUREAU.

BERLIOZ
THOUGHT THAT
HIS MOTHER
WOULDN'T HAVE
ANY PROBLEMS
AT ALL.

BUT, RIGHT AFTER
SHE GAVE BIRTH
TO THAT CHILD,

SHE SEVERED
ALL TIES WITH
THE BUREAU.

AFTER SHE SEVERED HER
TIES WITH THE BUREAU,
HIS SURROGATE MOTHER
ABRUPTLY ADOPTED THE CHILD
INTO HER FAMILY.

COULD HIS
MOTHER
HAVE
KNOWN IT?

THAT'S WHY
THE BUREAU...

NEVER TRIED TO
EXTEND ANOTHER
INVITATION.

THAT'S DIFFERENT
FROM
ANALYZING
MATTERS IF
IT DOESN'T
FIT TOGETHER...







CALLING THINGS
"FATE" IS JUST
TRYING TO TIDY
UP LIFE.

IF NOTHING ELSE
DON'T YOU THINK THAT
MAKES IT BETTER?



GGG!! AND IT WAS
AN ACCIDENT, EVEN!
YOU REALLY ARE A
COLDHEARTED FREAK!!

BECAUSE I AM
HAPPY TO TRY

AND IF I
MIGHT TOO
TRY TO
FOCUS MY
MIND TO SEE
THERE'S AN
INTERESTING
WORLD OUT!

フイ

FOR EXAMPLE,
MY FOLLOW-UP
EXPERIMENT COULD
HAVE BEEN "BODILY"
TO SOME PEOPLE. A
BANK-LEVEL SUPER,
FOR ONE.

IF THIS HAD BEEN
A BUREAU ENTRANCE
EXAM... WELL, FOR THE
MOMENT, LET'S JUST BE
GLAD IT HAPPENED
IN JAPAN.

OTHERWISE, THAT...
NO MATTER WHAT
EXCUSE YOU GAVE...
YOU'D HAVE
FLUNKED!!



I'LL
DEFINATELY
SEE YOU AGAIN.

I KNOW
IT...

MIKURO

I'M...

NOT A
CLAIRVOYANT,
BUT EVEN SO...







NO...
I FORGIVE
YOU
TOMOKO-
CHAN

BUT
YOU
KNOW...



OR IT
ALWAYS
SEEMED
THAT WAY
TO ME.

THE
TRUTH IS,
MAKINO
ALWAYS
WANTED TO
BE IN KOTOA!

HIS
HOME...

WAS
THAT?



I THOUGHT
IT WAS AN
OVERLY
COMPLEX
RELATION
THAT SEEMED
TO HAVE
THINGS TIED
...BUT I WAS
WRONG!!

I WOULD
IF THAT
WAS WHY
HE LEFT...

OR MAYBE IT'S
NOT SOMETHING
I'M ABLE TO SAY.

IT'S NOT
REALLY
SOMETHING
I CAN PUT
INTO WORDS...



HEH?

WELL, THEN,
THAT MEANS
THEY'LL COME
NEXT YEAR,
TOO, RIGHT?

SOMETHING
THAT
HAPPENS
TWICE LIKE
THAT...
YOU CAN'T
SAY IT WON'T
HAPPEN
AGAIN.

YOUR CASE
HAS
SHOWN A
COUPLE OF
DRINKS!

NO, THEY
JUST FLY
RIGHT BACK
IN, ALL RIGHT.

OF
COURSE.

THEY CAME
BACK LAST
YEAR. WHY
SHOULDN'T
THEY COME
TODAY?



'CONSCIENCE'
IS A
COMFORTING
WORD

BUT JUST
HOW MANY
CONSCIBACHS
ARE REALLY
NECESSARY,
I WONDER...

THINGS ACCIDENTALLY LEFT BEHIND
VIVID MEMORIES IN THE END



BIRTH

--Vivid Memories - III--

BEAUTIFUL RAIKA...
ALLURING RAIKA...

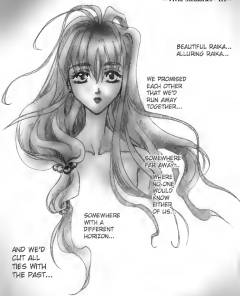
WE PROMISED
EACH OTHER
THAT WE'D
RUN AWAY
TOGETHER...

SOMEWHERE
FAR AWAY...

WHERE
NO-ONE
WOULD
KNOW
EITHER
OF US...

SOMEWHERE
WITH A
DIFFERENT
HORIZON...

AND WE'D
CUT ALL
TIES WITH
THE PAST...





BIRTH

...Vivid Memories • III...

Brought to you by Inane
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OUR GUEST
SHOULD
BE ARRIVING
SOON.



SNOW LASTS
A LONG TIME
IN THE
NORTH
COUNTRY.

SPRING'S
STILL A
LONG WAY
AWAY, HERE

THERE'S
ABSOLUTELY
NOTHING
TO SEE.

WITH
THIS TOWN
SO SECLUDED,
I FIGURED
YOU WERE
COMING
TO SEE
THE SIGHTS
BUT...

...
WELL,
WHAT
ARE
YOU
GONNA
DO?





LOOK,
THERE
IT IS.
THAT,
OVER
THERE.

THAT
LONELY-
LOOKING
HOTEL.

SAME
WITH ME
AND THIS
MOVING
COMPANY.
I MEAN,
I JUST
STARTED.

SO "THE DAYS
ARE STILL SHORT".
THIS PLACE IS
KINDA FUNNY
JUST THE ONE
HOTEL...
WEIRD LITTLE
TOWN.



BIRTH





WELL, WHY
DON'T
YOU
SIT
DOWN.

WE OFTEN
GET GUESTS
LIKE YOURSELF
HERE.

YOU
KNOW

I WON'T
WAIT.

I'VE BEEN
WAITING
TO SEE
THIS GIRL
FOR SO LONG...
CALL HER NOW.



Whoa...
Sexy dude
on the prowl
for chicks...

YOU
KNOW
REKAT?



THE RAIN
IS HERE.

RAKA-
GAN

KNOCK
KNOCK



IS HE
YOUNG...
LET'S SEE...
IF I LINED
THE TWO
OF YOU UP,
I THINK...

WE'D
LIKE
YOU TO
COME
DOWN
AS SOON
AS YOU
CAN.

YOU'D BE
ABOUT EVEN,
AGE-WISE.



IS HE...

YOUNG?



...WHY...
DID YOU
CALL ME
THAT?



SHE
SAID
SHE'LL
BE DOWN
IN JUST
A MINUTE.

SAZARU-
MAN.



WHAT
ARE YOU
CALLING
YOURSELF
NOW?

HMM?
AH, GORRY.
I SHOULDN'T
HAVE JUST...



AH IS
THAT GOT
GORRY
ABOUT
THAT
THEN...
VAS.

BUT,
YOU
KNOW...

ALL THE SAME,
I KNOW
A FAIR BIT
ABOUT YOU.



...
VAS.



MANAGER

I KNOW
YOU CAME
HERE
TO MEET
A GIRL...

YOU'RE
SOMETHING
LIKE LOVERS,
AREN'T YOU?

HOW ON EARTH...
DO YOU KNOW
ALL OF THAT?

RECENTLY
THAT GIRL
STARTED
TO APPEAR
IN YOUR
DREAMS
EVERY NIGHT,
AND YOU
WANTED
TO FIND OUT
MORE
ABOUT HER.

THAT'S
RIGHT,
ISN'T IT?

AND HERE
SHE IS.



THE GIRL
CAN EXPLAIN
THE DETAILS
BETTER
THAN I
CAN.

WELL,
DON'T
WORRY
ABOUT IT
NOW.





WELCOME,
SASAMU.



BARBA
WANT IT?

OF COURSE,
SASAMU.



I'VE
BEEN
WAITING
FOR YOU.



YES.

THAT'S
WHY
I'VE BEEN
WAITING
HERE.
IT'S BEEN
A LONG
TIME...



YOU
KNOW ME,
THEN?







DO YOU
LET HER STAY
UPSTAIRS
BECAUSE
YOU KNOW
WHAT WAS
GOING ON
WITH HER
AND...

THAT GIRL...
SHE'S
PARTY MUCH
ALWAYS
BEEN HERE,
THAT?



THE GIRL'S
BEEN WAITING
AT THIS HOTEL
NIGHT AFTER NIGHT,
FOR A GUY
WHO NEVER
SHOWS UP?

I GOT IT!
THAT GUY'S
GOT ARRIVED!



YOU KNOW...
UP UNTIL
THIS POINT,
YOU WERE
HERE ONLY
BECAUSE
YOUR JOB
REQUIRED IT.

BECAUSE
YOU'RE
A MOVING
MAN.

THERE
ARE
SOME
THINGS
YOU
SHOULD
KNOW.

What?

THAT IS
SOOOOO
ROMANTIC!!!

WRONG.



DO YOU
FEEL
...

A LITTLE
CALMER
NOW?

SASAKI
...

...NO.



FREETALK

- 7 -

It's assumed he'll be going to America because the EPA is in America, you know. He hasn't so far, but I added that, before long, Pamela and Mine and company will arrange a job for him.

After that, I plan for one of the three women—Mikurou's mother, Totsuko or Pamela—to have a deeper relationship with him.

There will be a private falling out between the chosen one and the other two, especially as one of the two likes a huge unrequited love, but that had no place in this book. It'd be great if I could draw that story someday, I think.

I'm running out of space so from here on I'll advertise no more. In August, "Hana to Yume" will start running my new strip. Please take a look at it, what your life is always suddenly intervening with the strip.

Go then, everybody, keep your feet on the ground, keep reaching for the stars with both hands, and be with God's hand, and I'll see you next time—!!

-June, 2001



I STILL
FEEL
SORT OF
ELECTRIC.



I SEE.



EVERY DAY
WAS THE
SAME...
NORMAL
AND
COMFORTING.

I MEAN,
IT'S NOT
IMPOSSIBLE
ANYMORE,
IS IT?

SINCE I'VE
REMEMBERED
ABOUT
WORKING
IN GLION.



THE WAY
YOU
NORMALLY
WERE...

EVEN
THOUGH
YOU WEREN'T
THERE
WITH ME...

* SAYO = THE ONLY TOWN ON THE PLANET BEING DISCLOSED



MY CAREER WAS
GUARANTEED.
I HAD GOOD
FRIENDS AND
A PLACE
TO LIVE...

I WAS
COMPLETELY
FREE TO DO
AS I PLEASED

I HAD
ID AND
RESIDENCY
REGISTRATION...

I WAS AN
UNMISTAKABLE
CITIZEN
OF GUCN.

CALLED "VAG".

I WAS...

HAVING NO MEMORIES
OF THE PAST,
NOR OF
BEING TALLNT
IN ONE'S
CAREER ..
ALMOST 80%
OF THE
POPULATION
HAD THIS
DISEASE.

THE DOCTOR
TOLD ME
THAT MY
MEMORY
LOSS WAS
THE RESULT
OF THE AIR
POLLUTION
AND THE
DISEASE
THAT I
CAUGHT
FROM
AIRBORNE
PARTICLES.

I DIDN'T
HAVE ANY
MEMORIES
OF THE PAST,
BUT... I DIDN'T
THINK THAT WAS
STRANGE
AT ALL.

I HAD NO FAMILY,
BUT THERE WERE
ALMOST ALWAYS
GOOD FRIENDS
AROUND.
USUALLY,
I LIVED ALONE.

AND THEN...

ONE DAY...



YOU ALREADY
HAD A PRINCE.
OURS WOULD A
RELATIONSHIP
OTHERS
APPROVED OF.



BUT...
WE LOVED
EACH OTHER.

SO...
FERCELY...



THAT'S WHY WE
PROMISED
TO RUN AWAY,
TO MEET
AT THIS HOTEL.

YES,
THAT'S
RIGHT.



I DREAMED
ABOUT
YOU...

RAKA.



...HMM?
THAT'S
IT!!



WAS IT
YOUR
PARENTS?
YOUR
FATHER?

WHO
WAS IT?
YOU KNOW,
DON'T YOU,
RIGHT?



IT WAS
THE
COUNTRY.



...HMM?



HOW
DID IT
COME
TO THIS?

I DON'T
REMEM-
BER...

IT'S ALMOST
AS THOUGH
SOMEBODY
ERASED
THOSE
MEMORIES...

COULD YOU...

I DON'T...
I CAN'T UNDER-
STAND WHAT
YOU'RE SAYING.

I THINK
EVERYONE
WOULD
HAVE BEEN
HAPPY
THAT WAY.

IF ONLY
YOU'D BEEN
ABLE
TO FORGET
ABOUT
THIS
ON YOUR
OWN...

BUT...
I WILL
EXPLAIN
MORE
CLEAR-
LY...

SAY
IT IN A
WAY I
UNDER-
STAND?

YOU
REMEMBERED
ME...

TOOK
SO MUCH
TROUBLE
TO COME
HERE...

WEAPONS OF
TERRIFYING
POWER
REDUCED
BOTH THE
MOTHER PLANET
AND MOST
OF ITS
COLONIES
TO DUST.

A HUGE
BATTLE
TOOK
PLACE.
A GALAXY-
WIDE
BATTLE.

EIGHTY
YEARS
AGO...

SOMEHOW,
THE COLONISTS
HERE
MANAGED
TO SURVIVE.

BUT THE
MOTHER
PLANET HAD AN
IMMIGRANT COLONY
TREMENDOUSLY
FAR AWAY
IN THE SOLAR
SYSTEM
AND...

I KNOW
THAT ALREADY.
THE MOTHER
PLANET SHIN
WAS DESTROYED
WHEN I
WAS A CHILD.

THREE
HUNDRED
SURVIVORS

AT THAT TIME,
THERE WERE
NO MORE
THAN THREE
HUNDRED
COLONISTS
ON THE
PLANET.

BUT I
BET YOU
DON'T
KNOW
THIS PART.

IS THAT
RIGHT.

NOTE: YURU -
RANA IS CHUCKLING



THERE'S
NOTHING
IN THOSE
BUT LIES.

I DOUBT
YOU'LL
FIND THE
ANSWER
IN ANY
TEXT-
BOOK.

AND YET
SOMEHOW, IN ONLY
EIGHTY YEARS' TIME,
THE POPULATION
HAS GROWN TO
OVER 100,000.
HOW COULD
THAT BE?

WHAT
WOULD
YOU HAVE
DONE,
IF IT
WERE YOU?

OF THE
THREE
HUNDRED,
ONLY A
HUNDRED
OR SO
WERE
WOMEN.

THREE HUNDRED
PEOPLE...
FOR THAT COLONY
TO HAVE GONE
AS FAR AS
IT HAS, THEY
HAD TO HAVE
MADE A TERRIFIC
EFFORT OF
SOME SORT.

WOULD
YOU THINK
TO HAVE A LOT
OF CHILDREN
BORN AS SOON AS
POSSIBLE?

WOULD
YOU ABUSE
THE WOMEN
IN ORDER
TO MAKE
MORE
WORKERS?

THERE'S
ANOTHER WAY,
A BETTER ONE
THAN PINNING
ALL YOUR
HOPE ON THE
WORKERS OF
THE NEXT
GENERATION.

THAT
WOULD BE
USELESS.

THE WAY
THINGS WERE,
YOU NEEDED
MORE
WORKERS.
IMMEDIATE-
LY.

NO...

THAT'S
RIGHT.

YOU'D
HAVE
TO CLONE.

THE LAST
SHIPMENT
YOU RECEIVED
FROM THE
MOTHER PLANET
CONTAINED
A SAMPLE
OF CELLS

FORTU-
NATELY...

AT THAT POINT,
TURNING HUMANS
INTO OBJECTS
AND COMPLETING
A CLONE WAS
ONLY A
STEP AWAY.

THE ETHICAL
DEBATES
OF THE MOTHER
BEAR HERE FAR
FROM THE PLACE,
AND THE COLONISTS
WERE ABLE TO PUSH
THEM EVEN
FURTHER AWAY,
BORROWING THEIR
COMPLETELY.

YOU WERE
FORTUNATE
IN THAT YOUR
COLONY
HAD A GROUP
OF SPECIALISTS
IN THE FIELD
OF CLONING
RESEARCH AND
DEVELOP-
MENT.

THE
MEMORIES
SET THE
SCENE,
CONVINCING
THE CLONES
THAT THE
LIES TOLD
TO THEM
WERE
REALITY...

AND ENSURED
THAT THEY
WOULD
ALL BE
EXCELLENT
WORKERS.

HOWEVER,
AT THE TIME,
THAT WAS
LUCKY,
TOO.

THE NEXT
PROBLEM
WAS THE
PERSON'S
MEMORIES

IT'S AS
THOUGH
THEY WERE
REBORN...
NO, IT'S
SIMPLER THAN
THAT.
IT'S AS
THOUGH
THEY NEVER
DIED.





BUT A CLONE,
SUCH AS YOURSELF,
WHO REMEMBERED
THE MEMORIES
THAT HAD BEEN
CUT AWAY...

CLONES
NATURALLY
RETAIN A PART
OF THEIR
ORIGINAL'S
MEMORIES.



THE CIRCUM-
STANCES
WERE SUCH
THAT ONE HAD
NO TIME TO
WONDER ABOUT
THE MYSTERIES
OF ONE'S
OWN BACK-
GROUND.

IF EVERY-
ONE HAD
TO SURVIVE,
EVERYONE
HAD TO
WORK.



EVEN NOW,
THE MEMORY
REMAINS.

AN INTENSE
MEMORY
WAS CARVED
INTO THAT
SAMPLE.

AT THE
TIME
YOUR CELL
SAMPLE
WAS TAKEN
FROM
YOUR
ORIGINAL...



BEFORE YOU...
THERE WAS
ANOTHER,
OLDER
SAZAWA.

HOWEVER,
FROM TIME
TO TIME,
THINGS HAPPEN-
ED.

MIS-
TAKES.



THE YOUNG
SAZAMU...
THE MIDDLE-AGED
SAZAMU...
YOU LISTENED TO
MY EXPLANATION
THE EXACT
SAME WAY.

THERE ARE
MANY CLONES
MADE FROM
YOUR ORIGINAL
ON THIS PLANET.
YOU AREN'T
THE ONLY ONE
OF ANYTHING...



SAZAMU HAD THIS
OVERPOWERING
DESIRE TO BE
MARRIED NORMALLY,
TO MAKE A HOME.

AND EVEN
KNOWING THAT,
YOU CAN'T GO ON
LIVING YOUR LIFE
AS USUAL?



YOU...
TOO...?

RAKA...



THEM...



THANKS
TO THE
ORIGINAL
SADAMU,
I WAS
FORCED
BY THE
COUNTRY
TO DO
THIS JOB.

YES.

I WAS
CLONED
FROM A
CELL
SAMPLE
TAKEN
FROM
RABBA.



TO EXPLAIN THE
CIRCUMSTANCES
TO YOU AND
RETURN YOU
TO YOUR POSITION
AS QUICKLY AS
POSSIBLE.



PROBABLY
BECAUSE
MY MEMORIES
ARE DIFFERENT
FROM YOURS.

THE COUNTRY'S
PRETTY CRUEL
TOO, ISN'T IT?
HOLDING A
CELEBRATION
AFTER
COMPLETION,
TO CELEBRATE
THIS...

YOU
DON'T
THINK
IT'S
FUNNY?

THAT'S
...



THINGS WILL
KEEP ON
LIKE THIS
UNTIL I DIE.



AND,
CAN YOU
IMAGINE IT?



WHEN
I DIE...

ANOTHER
RAIKA WILL
TAKE OVER
WHERE I
LEFT OFF.



MY JOB
ONLY
REQUIRES
ME TO
TELL YOU
WHAT I'VE
ALREADY
TOLD YOU

EVEN IN THE
CORNERS OF
MY MIND,
I REALLY
KNOW
NOTHING
ABOUT
"RAZARU"

I DON'T
KNOW HOW
MANY TIMES
YOU'VE COME,
HOW MANY TIMES
I'VE SAT HERE
WITH YOU.

IT'S AS
THOUGH
THE DAYS
HAVE BEEN
PRESERVED IN
FORMALDE-
HYDE AND WILL
REPEAT AND
REPEAT
FOREVER,
EXACTLY
THE SAME.

EXACTLY LIKE
THIS, AND
HAD THIS
DEPRESSING
CONVERSA-
TION.



I'M NOT
"RAIKA"!

RAIKA



"RAIKA"
IS THE
ORIGINAL'S
NAME.

I HAVE NO USE
FOR A NAME
OF MY OWN!
I'M ONLY HERE
SO PEOPLE
LIKE YOU CAN SEE
RAIKA...

I'M...



I'M SICK
OF IT!



OTHERS
JUMPED OFF
CLIFFS,
DRANK
POISON...

THE MIDDLE-
AGED GAZAMU
DESPAIRED
AND BLEW
HIS BRAINS
OUT WITH A
HANDGUN.

IF YOU'RE GOING
TO KILL YOURSELF,
DO IT SOME-
WHERE ELSE!!



IF YOU
UNDERSTAND,
THEN
GET OUT.

DO NOT
DO IT
IN FRONT
OF ME!!



I DON'T
WANT
TO SEE
YOUR FACE
ANYMORE!!

I DON'T
KNOW
ANYTHING
ABOUT YOU.



click





PLEASE
DO IT
OUTSIDE.

AA
AAH...

I'LL
TAKE
CARE
OF THE
REMAINS.
DON'T
WORRY
ABOUT
THAT.



HE'LL BE
BACK.

THERE'S
NOTHING
TO CRY
ABOUT,
YOLL.

AAA...



TH...

JUST
LIVE...

BUT
I DON'T
REMEMBER
ANYTHING
ABOUT THEM...
SO, PROBABLY...
THAT
MEANS...

MY FOLKS...
WHEN
I WAS
A KID...

I HEARD
THEY DIED
IN AN
EPIDEMIC.



IF PEOPLE
HAVE
SOMETHING
TO LIVE
FOR, THEN
THEY LIVE.

CAN-
STAND?

IF YOU THINK
TOO HARD
ABOUT IT,
YOU'LL START
FEELING SAD.
THERE'S NO
HELP FOR IT.



IT'S FAST.

WELL...





I STILL...

I DON'T
WANT
TO DIE.





SASAKI



RAIKA!

DON'T
COME
DOWN
HERE!



RAY



CA...



CALM DOWN
SASAKI...

YOU'RE
STILL...
ALIVE...?



YESTERDAY,
I WAS BORN.



YOU AREN'T
RAKA
ANYMORE,
EITHER.

SOMEBODY
ELSE WILL
BECOME
RAKA.

SO...



NOBODY
CELEBRATED
IT, BUT IT
HAPPENED.



I'M NOT
GAZARU
ANYMORE.

I'M NOT
YAG,
EITHER.



IT'S FINE
IF YOU DIE.



I'LL KILL YOU.



YOU, TOO.

A white, horizontally-oriented oval shape is centered on a solid black background. The oval has a slightly irregular, hand-drawn appearance. Inside the oval, the text "YOU'LL DIE HERE." is written in a simple, black, sans-serif font.

YOU'LL DIE HERE.



BIRTH





THE TRUTH IS,
SHE'S ELATED.



EH?!



...I BELIEVE
IT'S CALLED.

SOMETHING
ELSE WAS
BORN THAT
MORNING.

"Love"



HAH!!!
WOW, LISTEN
TO YOU!
YOU'RE ALWAYS
JOKING AROUND,
POPI!



WHAT'S A
JOKE?



WHAT ARE
YOU SAYING?



"FOR A
WHILE?"

ERM, I
MEAN...

LOOK,
THE THING
IS...
RAHA
HAIN'T
WAITING
FOR YOU
ANY
LONGER.



FOR YOU,
THERE'S
ONLY
ONE GIRL.

... SHOULD
GO SEARCH
ON YOUR
OWN
GO ABOUT
IT ANY
WAY YOU
WANT.

RAHA
WON'T BE
HERE FOR
A WHILE,
SO...



HA...

WELL,
ANYWAY,
YOU...

AS FAR
AS YOU'RE
CONCERNED,
YOUR
ORIGINAL....

eggnch

BUT THE GIRL
FOR YOU IS
DEFINITELY
OUT THERE.

I WOULDN'T
TRY TO COPY
SOMEONE
ELSE'S LIFE,
IF I WERE
YOU.

DOESN'T
EXIST.

YOU ARE YOU.
THAT'S ALL
THAT MATTERS.



BIRTH THE FIRST II THE END



GIBI-01のVAIVAIVA!





THE
HANDSOME
(NOT
REALLY
DISGUISED)
PRINCE
YOUNG ...

RAYMOND YOUNG - 13 YEARS OLD

THE
CREATED
THE
SOLAR-
POWERED
CURSE

RAYMOND
YOUNG
13 YEARS OLD

GRR

A TERRIFICALLY
INTELLIGENT
BOOBY, AT THE
PRETENSEFULLY
YOUNG AGE OF
SIXTEEN.

...AND IT WAS
SAID THAT
CHIEBE WAS
MADE FOR HER
BENEFIT.

THEIR PARENTS
HAD DIED WHEN
THEY WERE
STILL VERY
YOUNG, SO IT
WAS MADE TO BE
AFTER VERY
BEST FRIEND

HE HAD A
SISTER
YOUNGER THAN
HIM BY EIGHT
YEARS ...

CHAPTER THREE - IF POSSIBLE

MORE THAN
ANYONE HE
WANTED TO
ENJOY HIS
YOUTH WITH
HER

NOW THEN,
ALONG THE
PROFESSOR
VIGOR'S SUBOR-
DINATES WAS
ONE YOUTH ...

IF POSSIBLE,
HE WANTED
TO DATE HER
AND KISS HER
AND ALSO DO
XXX AND
EVEN XXX

CHAPTER THREE - IF POSSIBLE

... WHO
WILL BE
LOVE
WITH
VIGOR'S
LITTLE
SISTER

CHAPTER
THREE



Wicked Priest "A" is quite incapable of doing modest? hal-Phew! Really, he was a veritable master of guile.

HEH-HEH



WHISPER

WHISPER



A bare moment later, he began to put his plan into action.



WHISPER
WHISPER

Female Answer: [Unintelligible]

By coincidence, she was immediately attracted to articles in cooperation with 'Fashion Vision' subscription.

There was one, young woman who was very beautiful.

She was a very beautiful woman.



And she, too, was not used to ignore an interesting topic.



I UNDERSTAND, SIR!!



Could your answer be talking while she's on the table? If you don't, her life will be in danger!





"It's too
 much trouble
 to get the
 little dog to
 eat at a
 table."
 "You'll be
 dog? Don't
 mind."

I
WILL
NEVER
FOR-
GIVE
THEM.

10404

free world
if passing
unpre-
pared
surprise?



GEH!! IT GOT
CLOSER!!

KATHERINE ...
TO THINK KATHERINE WOULD
HAVE SOMETHING
LIKE THAT ... !!

THAT'S NOT
POSSIBLE!
THERE'S NO
REASON FOR
IT!

NO...
GO UP!!



Ohh,
what's
wrong?
Why are
you using
both of
your
thumbs?



BAM!



[illegible]

HE WERE DEFT-
LITTLE
SUCKING, I
ADMIT IT, BUT
HE WEREN'T
GOING TO SELL
PICTURES OF
YOUR
FELLSHIP

THE ASSOCIATION
OF
AMERICAN
JEWELERS



GIRL 01 VAL VAL VAL!



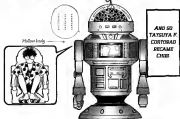
TATSUYA F.
CONTINUED. HE WAS
STILL FOCUSED ON
SEEING KATHARINE
VISION NAKED!

...HE
SIGNED
HEAVILY.

translator: ashley@fitchbox.com
www.fitchbox.com

translator: SeikyoChama
editor: Phoenix 2040
scanner: Jansen
proofreader: Bagakatsu







She said she
wanted to spend
the night with
the original Dora

Can a bear give
a favor?

She helped you
and I'm proud
of you though
I could give
more

Does her
tearful look
mean you
will do

... oh, do you think
you could exchange
Dora with my
friend for the
night?



ANY MORE
HINTS WILL
GIVE YOU

Well,
Thank, Mr.
Guest-
Child ...

I think it's
about time to
call it a day.
Don't you?

Yes,
nice



ALL
RIGHT!

That's
fine."



SLIP
DRIP
DRIP

Kulturförderung ist
unverzichtbar!



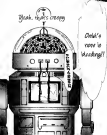
RESEARCH

100



Why don't you tell me your telephone number.

10





Probes O2,
O3 and O4

THE

DATE _____

NAME _____

ADDRESS _____

CITY _____

I'm going shopping, guys!

I just made these
decides a day day
1999

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.
 2. *Journal of the American Medical Association*, 1997; 277: 1006-1010.



...WHEN
SOMEONE
CALLED FOR
CARE, THE
THREE OF
THEM HAD
TO ASSIST

Table 1. *Continued*

40 50
50 100

100

I never reflect
 being so free
 and things are
 done

Don't miss
starting to get a
second future
very soon!

CHENYAYANAI